

## **L. Ashley Squires**

Assistant Professor, Department of Humanities and Languages  
Director, Writing and Communications Center  
New Economic School  
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### **EDUCATION**

**Ph.D, English**, University of Texas at Austin, May 2012

Dissertation: Religious Healing in the Progressive Era: Literary Responses to Christian Science

Committee: Dr. Phillip Barrish, Dr. Brian Bremen, Dr. Thomas Tweed, Dr. Coleman Hutchison, Dr. Gretchen Murphy.

**M.A. English**, University of Texas at Austin, May 2007

**B. A. English** (with Honors) and Music, Randolph-Macon Woman's College, 2005  
Summa cum Laude; Phi Beta Kappa

### **ACADEMIC APPOINTMENTS**

#### ***Teaching***

Assistant Professor, Department of Humanities and Languages, New Economic School, Spring 2015-present

Lecturer, Department of English, New Economic School, Fall 2013-Fall 2014

Part-time Assistant Professor, Department of English, Southwestern University, Spring 2013

Postdoctoral Fellow, Department of English, University of Texas at Austin, Fall 2012-Spring 2013

Assistant Instructor, Department of English, University of Texas at Austin, Fall 2009-Spring 2012

Assistant Instructor, Department of Rhetoric and Writing, University of Texas at Austin, Fall 2007-Spring 2009

Teaching Assistant, Department of English, University of Texas at Austin, Fall 2005-Spring 2007

#### ***Administrative***

Director, Writing and Communication Center, New Economic School, Spring 2016-present

Associate Director, Writing and Communication Center, New Economic School, Fall 2013-Fall 2015

Assistant Director, Sophomore Literature Program, University of Texas at Austin, Fall 2011-Spring 2012

### **PUBLICATIONS**

#### ***Books***

*But Now I See: Christian Science and American Literary History*. Under contract at Indiana University Press (Religion in North America series). Forthcoming 2017.

#### ***Refereed Journal Articles***

"Christian Science and American Literary History." *Literature Compass* 13.4 (Spring 2016): 227-235.

"All the News Worth Reading: The Christian Science Monitor and the Professionalization of Journalism." *Book History* 18 (Fall 2015): 235-272

"The Standard Oil Treatment: Willa Cather, *The Life of Mary Baker G. Eddy*, and Early 20<sup>th</sup> Century Collaborative Authorship." *Studies in the Novel* 45.3 (Fall 2013): 328-48.

"The Tragedy of Desire: Christian Science in Theodore Dreiser's *The "Genius."* *American Literary Realism* 45.2 (Winter 2013): 95-117.

"The Wealthiest Man in the Empire: *Ben-Hur* as Model of Evangelical Political Engagement." *Arizona Quarterly* 69.1 (Spring 2013): 23-46.

### **Non-refereed Journal Articles**

"The New Economic School Writing and Communication Center and the Case for Student-Oriented Writing Pedagogy in Russia," forthcoming in *Вопросы образования (Educational Studies)*, Forthcoming 2016.

"A Room of One's Own in the Academy: The Writing Center as Feminized Space." With Lisa Leit, et. al. *Praxis: A Writing Center Journal*. (Fall 2007). Retrieved at: <http://projects.uwc.utexas.edu/praxis/?q=node/182>

### **INVITED TALKS AND PANELS**

"Establishing Effective Writing Centers," Professional Development Seminar—Moscow, Russia, December 2015

Professional Skills Panel: Writing the Dissertation—Austin TX, November 2012

Mary Baker Eddy Library 10th Anniversary Former Fellows Colloquium—Boston, MA, October 2012

Professional Skills Panel: Getting Published—Austin, TX, April 2012

Professional Skills Panel: Writing the Fellowship Proposal—Austin, TX, March 2012

### **CONFERENCES**

"Student Writers and Russian Writing Centers: The Case of the WCC at the New Economic School." The Far Eastern English Teachers Association Conference, June 2016. (read in absentia)

Special Session Organizer—The Center and Beyond: The Expansion of the Global English Department. Modern Languages Association Annual Convention, January 2016.

"To Bless All Mankind: The Healthy-Minded Internationalism of the *Christian Science Monitor*." International American Studies Association World Congress, August, 2015.

"Whitman and Dickinson Go to Moscow: American Literature as Ambassador in a Year of Crisis." Modern Languages Association Annual Convention, January 2015.

Special Session Organizer—The Global English Department. Modern Languages Association Annual Convention, January 2015.

"Balancing Language Support and Writing Pedagogy in the Multilingual Writing Center." European Writing Centers Association, July 2014.

"A Demonstrative System of Healing: Narrative Medicine and the *Christian Science Journal*." International Conference on Narrative, March 2012.

Special Session Chair—Health Care Systems in Literature and Film. Modern Languages Association Annual Convention, January 2012.

"The Most Powerful Woman in America: The *McClure's* Biography of Mary Baker G. Eddy." South Central Modern Languages Association Annual Conference, November 2011.

"Narratives of Conversion and Healing Among Early Christian Scientists." American Academy of Religion Annual Meeting, October 2010

"The Body and Christian Science in Dreiser's *The 'Genius.'*" Annual Conference of the American Literature Association, May 2010.

"The Wealthiest Man in the Empire: *Ben-Hur* as Model of Christian Capitalism." International Conference on Narrative, April 2010.

“Voice of Reason: The Pragmatic Ethos of Twain’s Connecticut Yankee.” College English Association Annual Conference, March 2010.

“An American Gospel: *Ben-Hur* in the Classroom.” Southwest Conference on Religious Studies, March 2010. Allied Session Chair—Bibliography and Textual Studies. South Central Modern Languages Association Annual Conference, November 2009.

“The Scofield Reference Bible and the Transparency of the Word.” South Central Modern Languages Association Annual Conference, November 2008.

“Transcending and Transgressing Regions in Salman Rushdie’s *The Ground Beneath Her Feet*.” College English Association Annual Conference, April 2006.

## **COURSES TAUGHT**

### ***New Economic School***

Theodore Dreiser in International Perspective  
Religion and the Making of American Culture  
Advanced College Writing  
Introduction to Literature  
Unreal City: Urban Environments in Literature and Film  
Introduction to American Literature (Summer Program)

### ***Southwestern University***

American Realism and Naturalism

### ***University of Texas***

American Literature: From 1865 to the Present  
Literature and Religion: Sympathy for the Devil  
Rhetoric and Writing  
Critical Reading and Persuasive Writing  
Topics in Writing: Rhetoric of Makeovers

### ***Professional Development Seminars***

Teaching Writing: A Rhetorical Approach

## **FELLOWSHIPS, AWARDS, AND HONORS**

Mary Baker Eddy Library Research Fellowship, Boston, Massachusetts, 2013  
Professional Development Award, University of Texas at Austin, 2012  
Maureen Decherd Dissertation Writing Fellowship, University of Texas at Austin, 2011  
Mary Baker Eddy Library Research Fellowship, Boston, Massachusetts, 2011  
Professional Development Award, University of Texas at Austin, 2011  
Presidential Excellence Fellowship, University of Texas at Austin, 2010  
Professional Development Award, University of Texas at Austin, 2010  
Professional Development Award, University of Texas at Austin, 2009  
Texas Blazers Faculty Excellence Award (university-wide teaching award recognizing 10 faculty members or grad student instructors per year, winners nominated and selected by students), 2009

## **SERVICE**

Skoltech Summer Intensive Planning Committee, 2016  
Fullbright Fellowship Interview Committee, Russian Federation, 2015  
Peer Reviewer, *Educational Studies/Вопросы образования*, 2015  
Editorial Board Member, *LitMatters: The Liberlit Journal of Teaching Literature* (Japan), 2015

Peer Reviewer, *Studies in American Fiction*, 2014

Department Planning Committee, Department of Humanities and Languages, Spring 2014-Spring 2015

Curriculum Development Committee, Department of English, Fall 2013-Spring 2014

Blogger/Editor, *viz.*, official visual rhetoric blog for the Digital Writing and Research Lab, Fall 2010-Spring 2011

Undergraduate Curriculum Committee, Department of Rhetoric and Writing, Fall 2008-Fall 2010

First-Year Forum Book Selection Committee, Department of Rhetoric and Writing, Fall 2008-Spring 2010

Assistant Instructor Handbook Subcommittee, Department of Rhetoric and Writing, Fall 2008-Spring 2009

Editor, *Praxis: A Writing Center Journal*, Fall 2007-Spring 2009

Organizing Committee, International Conference on Narrative, 2007-2008